

FALL 2014 GRADUATE CLASSICS COURSES

ARH 5119 - Archaeology of Ancient Egypt

Egyptian Art and Archaeology is an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

Days & Times	Room	Instructor	Meeting Dates
TuTh 9:30AM - 10:45AM	FAB 0249	Daniel Pullen	08/25/2014 - 12/12/2014

ARH 5160 - Art and Archaeology of the Early Roman Empire

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, and coinage, illuminating the social and economic context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

Days & Times	Room	Instructor	Meeting Dates
TuTh 11:00AM - 12:15PM	FAB 0249	Nancy De Grummond	08/25/2014 - 12/12/2014

ARH 6937/CLA 5799 - Athenian Acropolis

This seminar will examine the monuments of the Athenian Acropolis from the early 6th to the end of the 5th century B.C. The seminar is intended to provide an opportunity for graduate students to study closely the buildings and monuments of this important Athenian sanctuary so as to reach a better understanding of its religious, cultural, and political significance. Oral presentations and a formal paper will challenge students to carry out in-depth research on a variety of topics and to tackle a number of complex problems raised by the archaeological and historical evidence.

Days & Times	Room	Instructor	Meeting Dates
Th 3:15PM - 5:45PM	DOD 0205I	Christopher Pfaff	08/25/2014 - 12/12/2014

ARH 6937/CLA 5799 - Seminar: Cetamura Del Chianti

The course focuses on the latest finds and site interpretations from excavations in the years 2010-2014, with students assigned to study and write up descriptions of a large amount of unpublished material from the Etruscan artisans' zone, sanctuary and well, in preparation for an exhibition in Italy tentatively scheduled for 2015. Significant Roman remains will be available for study projects as well. From carefully studying details, students will help to build a larger picture of the significance of this site in northern Etruria in Late Etruscan times and the transition to the Roman era.

Days & Times	Room	Instructor	Meeting Dates
Tu 3:15PM - 5:45PM	DOD 0205I	Nancy De Grummond	08/25/2014 - 12/12/2014

CLA 5155 - Art and Archaeology of Pompeii

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery.

Days & Times	Room	Instructor	Meeting Dates
MoWe 4:35PM - 5:50PM	MON 0005	Andrea DeGiorgi	08/25/2014 - 12/12/2014

CLA 5438 - Athens and Sparta

A survey of Greek political, social, and economic history from ca. 800 to ca. 400 BC, with focus on the city-states of Athens and Sparta. Meets with EUH 4408.

Days & Times	Room	Instructor	Meeting Dates
MoWe 11:00AM - 12:15PM	LSB 0002	James Sickinger	08/25/2014 - 12/12/2014

CLA 5936 - Proseminar in Classical Studies

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

Days & Times	Room	Instructor	Meeting Dates
We 8:00AM - 8:50AM	DOD 0205I	Daniel Pullen	08/25/2014 - 12/12/2014

CLA 6932 - Historical Writing and the Roman Republic

This seminar examines the development of historical writing in the Roman Republic. We will consider the relationships among types of written commemoration from the Republic, which include inscriptions, speeches, poems, and plays, in addition to more explicitly historical genres. We will also explore the connections between historical writing and the political landscapes of the Republic. Participation will require basic competency in Latin and Greek, though readings will mostly be in English – this is not a language course.

Days & Times	Room	Instructor	Meeting Dates
Tu 12:30PM - 3:00PM	DOD 0205I	Jessica Clark	08/25/2014 - 12/12/2014

GRW 5215 - Studies in the Greek Prose Writers

In this course students will read selections in Greek from the first four books of Xenophon's *Anabasis*. Students will also read all of the *Anabasis* in English translation, as well as various works of secondary scholarship that deal with Xenophon and his works. Class meetings will mainly consist of translating the assigned Greek passages and of discussing the import of these passages for Xenophon's *Anabasis* as a whole. A primary goal of the course will be analyzing Xenophon's literary achievement in his creation of a new literary genre for the *Anabasis*, the military memoir.

Days & Times	Room	Instructor	Meeting Dates
MoWe 12:30PM - 1:45PM	DOD 0205I	David Branscome	08/25/2014 - 12/12/2014

GRW 5345/6930 - Greek Lyric Poetry

This course will survey the works of the Greek lyric poets ranging from Archilochus and Sappho to Pindar and Bacchylides. Our main goals will be to become familiar with and to become comfortable reading several genres and dialects of Greek poetry that flourished between about 650 and 450 BCE and to examine the most important scholarly discussions of these works. We will begin with monodic lyric poetry and then will focus on chorally performed songs for the second half of the semester. Throughout the course, we will consider aspects of meter, performance, and content as we compare and contrast the works of several archaic poets. Particular attention will be given to the cultural and historical contexts in which these poems were performed.

Days & Times	Room	Instructor	Meeting Dates
Fr 9:05AM - 11:35AM	DOD 0205I	Virginia Lewis	08/25/2014 - 12/12/2014

GRW 5909 - Readings in Greek Literature: Homeric Hymns

In this intermediate Greek language reading course students will be introduced to the study of early Greek poetry through readings in the major *Homeric Hymns*. Readings include the *Hymns* to Apollo, Hermes, and Aphrodite. While this is primarily a course aimed at improving reading facility in Ancient Greek, we will study as well issues in ancient religion, poetry, and culture relevant to interpretation of the *Homeric Hymns*.

Days & Times	Room	Instructor	Meeting Dates
MoWe 9:05AM - 10:20AM	DOD 0205I	Allen Romano	08/25/2014 - 12/12/2014

LNW 5325 - Horace's Satires and Epodes

In this course we will engage in close reading and discussion of a selection of Horace's *Satires*, a group of eighteen hexameter poems on varied themes published in two books (ca. 33 and 30 BC). Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the poems were composed. We will also examine some of Horace's more interesting *Epodes*, a collection of poems in various meters that were written contemporaneously with the *Satires* and that share with them certain thematic and stylistic similarities.

Days & Times	Room	Instructor	Meeting Dates
MoWe 2:30PM - 3:45PM	DOD 0205I	Timothy Stover	08/25/2014 - 12/12/2014

LNW 5385/6930 – Seneca's *De Clementia*

In this course we will engage in close reading and discussion of Seneca's *De Clementia*, a philosophical treatise in three books—of which only the first and beginning of the second survive—addressed to the emperor Nero shortly after his accession to the throne in AD 54. The treatise is concerned primarily with convincing Nero that a kind of "philanthropic benevolence" (*clementia*) is an essential virtue, one that should govern his relations with his subjects. It is thus a text of great historical significance. In order to make his case, Seneca employs Stoic doctrine. Consequently, this course will allow us to analyze some of the more salient features of this important philosophical movement.

Days & Times	Room	Instructor	Meeting Dates
Th 12:25PM - 2:55PM	DOD 0205I	Timothy Stover	08/25/2014 - 12/12/2014

LNW 5932 – Readings in Latin Poetry

Days & Times	Room	Instructor	Meeting Dates
MoWeFr 8:00AM - 8:50AM	WMS 0209	Staff	08/25/2014 - 12/12/2014